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Reflection

1. **Tune: Calming the Waves by Su Shi.**

文本, 信件

描述已自动生成

Speaking of exile, this poem pops up in my mind. Though it is not listed in the file, I still want to write a reflection for it.

Some background information: This poem was written at the time Su Shi was politically persecuted and was exiled to Huangzhou, which was a huge step backward for this genius.

The first stanza depicts an image where Su Shi and his friends were caught in the rain. While his friends felt discomfited, he was very chill and somehow enjoyed the rain. The last stanza shows that the rain was gone, and there was sunshine again. But to Su Shi, the rain and sunshine make no difference, and so do the honor and disgrace. I think the rain also represents the political storm. Despite the storm and rain in his life, he was never defeated spiritually and was always calm and optimistic. Unlike many other exile poems that are full of sadness, loneliness, and anger, Sushi tried not to become bitter, and he used this exile as a way to explore a new mode of thinking about himself.

文本, 信件

描述已自动生成

In this poem, the poet attached his feelings to a tree. He uses a metaphor that compares himself to the palm tree which is far away from its land to show that he, just like the palm tree, is lonely. But apart from the loneliness, the words “dawn,” and “heaven” bring hope. The palm tree has sprung and thrived in a foreign land, and so can the author.